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# G. SCHIRMER'S COLLECTION

(FORMERLY PUBLISHED UNDER TITLE "ORPHEON") OF

## Trios, Quartets, and Choruses,

FOR

## FEMALE VOICES.

No. 1.— <i>The Violet (Das Violehen)</i> . Trio. Two Sopranos and Alto.....	CURSCHMANN.	50
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" 25.— <i>Song of the Pigmies at Snowdrop's Funeral.</i> (From Snowdrop.) Chorus.....	REINECKE.	35
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" 29.— <i>In Spring.</i> (Springtide, Springtide) Chorus. Two Sopranos and Alto.....	BARGIEL.	85
" 30.— <i>Dragonflies.</i> (We Bright Creatures.) " " " " " ".....	BARGIEL.	60
" 31.— <i>Spring.</i> (Breeze of Morn.) " " " " " ".....	BARGIEL.	1 00
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" 36.— <i>In Autumn.</i> (Im Herbst.) ( " " " " " " } Trios for Soprano, Alto, and	GADE.	
" 37.— <i>Christmas Eve.</i> (Weihnachtsabend.) ( " " " " " " } Tenor Solo.	GADE.	
" 38.— <i>Approach of Spring.</i> (Frühlingsanahen.) ( " " " " " " } Chorus. With 4 hand accom't,	GADE.	
" 39.— <i>Autumn Song.</i> Trio or Chorus.....	GOLDBECK.	50
" 40.— <i>Evening.</i> Trio or Chorus.....	GOLDBECK.	35
" 41.— <i>Spring's Approach.</i> (Frühlingsglaube.) Solo and Chorus.....	RICHTER.	50
" 42.— <i>The Elves.</i> (Die Elfen.) Solo and Chorus.....	RICHTER.	85

NEW YORK: G. SCHIRMER,  
Importer and Publisher.

N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.

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# AUTUMN SONG.

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TRIO for Soprano, Mezzo Soprano and Alto.

R. GOLDBECK.

*Ben sostenuto.*

*mf* *poco rit. a tempo.* *slide. p* *rall.*

Soprano. A lit - tle bird flew o'er the lea, And in the sunshine mer - ri - ly, It

Mezzo Soprano. *mf* *poco rit. a tempo.* *slide. p* *rall.*

A lit - tle bird flew o'er the lea, And in the sunshine mer - ri - ly, It

Alto. *mf* *poco rit. a tempo.* *slide. p* *rall.*

A lit - tle bird flew o'er the lea, And in the sunshine mer - ri - ly, It

PIANO. *mf*

*lunga fermata. rall. mf* *lunga fermata. rit. a tempo appassionato poco f* *rit. rit. a tempo. f* *mf*

sang so sweet-ly, sang so clear, Fare-well I flee far, far from here, A - way, a -

*lunga fermata. rall. mf* *lunga fermata. a tempo appassionato poco f* *rit. rit. a tempo. mf*

sang so sweet-ly, sang so clear, Fare-well I flee far, far from here, A - way,-----

*lunga fermata. rall. mf* *lunga fermata. a tempo appassionato poco f* *rit. rit. a tempo. mf*

sang so sweet-ly, sang so clear, Fare - well I flee far, far from here,

*lunga fermata. molto lunga fermata. pp mf* *morendo. a tempo.* *lunga fermata. rit.*

way, a - way, a - way, this ver - y day, this ver - y day,

*lunga fermata. molto lunga fermata. pp* *morendo. f* *rit.*

----- a - way,----- this ver - y day, this ver - y day,

*lunga fermata. pp* *morendo. p*

a - way, a-way, this ver - y day, this ver - y day, I

*p* un - to the lay,..... *f* I felt so gay with sor-row's joys, with  
*mf* I felt so sad ..... with plea - sure's,  
*a tempo. molto tranquillo. cresc. f*  
 listened long un - to the lay,..... I felt so gay, I felt so sad,.....

*p poco rall. a tempo. animando. ritard. dim. pp poco lento, sf rit. pp*  
 plea-sure's woes, My breast al - ter-nate rose and sank, Or joy my heart in twain  
*p poco rall. a tempo. cresc. dim. pp rit. pp mf*  
 plea-sure's woes, My breast al - ter-nate rose and sank, Or joy my heart in twain rends,  
*rit. a tempo. animando. dim. rit. poco lento. rit. pp*  
 My breast al - ter-nate rose and sank, Rends pain my heart,.....

*a tempo. mf cresc. dim. rit. pp ma animato. sempre più animando e*  
 rends, pain my heart, or joy But when the leaves fell at my side, A - las the autumn  
*cresc. f dim. rit. pp ma animato.*  
 pain..... my heart, or joy But..... when leaves fell I..... cried, I.....  
*mf cresc. f rit. dim. pp ma animato sempre più animando e*  
 rends pain my heart, or joy But..... when leaves fell I..... cried, I.....

*cresc.* comes I.....cried, The swallow seeks a warmer clime, Thus love per - haps will  
 cried, Thus love per - haps, Thus love per-haps on wings of time.....  
*cresc.* cried, Thus love per - haps, Thus love per-haps on wings of time.....

*cresc. f rit. dolce. a tempo. sempre p*  
 flee so far, so far from me; But 'gain the sun shone o'er the lea, The lit - tle bird came  
 ..... will flee;..... But 'gain the sun shone o'er the lea, The lit - tle bird came  
 ..... will flee;..... But 'gain the sun shone o'er the lea, The lit - tle bird came

*mf rall. a tempo. rall. stringendo. f*  
 back to me, It saw my eyes suf - fused with tears, And sang "true love no  
*mf rall. a tempo. rall. stringendo. f*  
 back to me, It saw my eyes suf - fused with tears, And sang "true love no  
*mf rall. a tempo. rall. stringendo. f*  
 back to me, It saw my eyes suf - fused with tears, And sang "true love no

*poco rit. lunga fermata. mf* win - ter fears? No, no, no, no, *pp* its spring shall glow, *f* No,  
*mf* win - ter fears? No, no, *pp* shall glow, *mf* *f* No,  
*p rit. pp* win - ter fears? No, no, *lunga fermata. p* shall glow, *lunga fermata. pp* No,  
*lunga fermata. p* win - ter fears? No, no, shall glow, No,

*a tempo. stringendo. rit. f* no, its spring shall ev - er glow: The lit - tle bird flew back to me, And sang "true love no  
*stringendo rit. f* no, its spring shall ev - er glow: The lit - tle bird flew back to me, And sang "true love no *cresc.*  
*stringendo rit. f* no, its spring shall ev - er glow: The lit - tle bird flew back to me, And sang "true love no *cresc.*  
*stringendo* no, its spring shall ev - er glow: The lit - tle bird flew back to me, And sang "true love no

*f rit. a tempo. pp* win - ter fears? No, no, its spring shall ev - er glow, No, no, its spring shall ev - er glow, The  
*f rit. a tempo. pp* win - ter fears? No, no, its spring shall ev - er glow, No, no, its spring shall ev - er glow, The  
*f rit. a tempo. pp* win - ter fears? No, no, its spring shall ev - er glow, No, no, its spring shall ev - er glow, The  
*rit. f a tempo.*

*molto leggiero.* *cresc.* *rit.*

lit - tle bird flew back to me, And sang "true love no win - ter fears," No, no, its spring shall

*molto leggiero.* *cresc.* *rit.*

lit - tle bird flew back to me, And sang "true love no win - ter fears," No, no, its spring shall

*pp leggiero.* *f*

*f* *vivace.* *slargando.* *Più lento.* *poco largo.* *con anima.*

ev - er glow, No, no, its spring shall ev - er glow, It sang true love no

*legato.* *mf* *f*

ev - er glow, No, no, its spring shall ev - er glow, It sang love.... no

*slargando.* *legato.* *poco largo.* *mf* *f*

ev - er glow, No, no, its spring shall ev - er glow, No, no, no,

*con spirito.* *ben legato* *f poco largo.* *PIÙ lento.* *Con anima.*

*rit.* *molto.*

win - ter fears, No, no, its spring shall ev - er glow.

*rit.* *molto.*

win - ter fears, No, no, its spring shall ev - er glow.

*rit.* *molto.*

its spring shall ev - er glow.

*f* *f*